

Theatre Production in the 1980s

Production with an * means no Photos

1979-80 (play followed by director)

Look Homeward Angel—Doug Hatfield

Lysistrata—Dan Keyser

**The House of Bernarda Alba*—Robert Fass (student)

Merry Wives of Windsor—Doug Hatfield

Twelfth Night—Doug Hatfield

1980-81

Ah, Wilderness—Doug Hatfield

**Night School*—Doug Hatfield

**The Room*—Doug Hatfield

**Charlie*—Dan Keyser

**Next*—Dan Keyser

Peer Gynt—Doug Hatfield

1981-82

**The Male Animal*—Glen Wilson

The Fantasiks—Guest Director

**Fibberty Gibbet*—Doug Hatfield

Let's Get A Divorce—Doug Hatfield

1982-83

J.B.—Glen Wilson

Tartuffe—Glen Wilson

She Stoops to Conquer—Doug Hatfield

1983-84

Love's Labor Lost—Doug Hatfield

**Oklahoma*—Paul Meshejian

**Fifth of July*—Wayne Hamilton

**Antigone*—Fred Tessler (student)

1984-85

**Time of Your Life*—Gabrielle Cody

Threepenny Opera—Gabrielle Cody

Learned Ladies—Gabrielle Cody

**Digging to China*—Roy Gabay

1985-86

Arms and the Man—Gabrielle Cody

**Reynard the Fox*—Carolyn Thomas (student)

Crimes of the Heart-- Gabrielle Cody

1986-87

Holy Ghost—Sears Eldredge

**An Evening of Sam Shepard*--Sears Eldredge

**The Dinning Room*—Carolyn Levy

The Servant of Two Masters—Sears Eldredge

1987-88

Terra Nova--Sears Eldredge

The Hot l Baltimore-- Cynthia Goatley

**Carmina Burana*—Becky Heist

The Rhythm of Violence—Sheila Roe Bland

What the Butler Saw—Cynthia Goatley

1988-89

Rooster-- Cynthia Goatley

Runaways—Sers Eldredge

The Tree Climber—Sheila Rose Bland

In the Bright Existence—Sears Eldredge

**The Diviners*—Rachel Katz (student)