

Theatre Production of the 1990s

Production with an * means no Photos

1989-90 (play followed by director)

Abode of Peace—Sears Eldredge

Dogg's Hamlet, Cahoot's Macbeth—Cynthia Goatley

State of Seige—Maxine Klein

**The Author's Voice*—John Siegel (student)

The Feigned Courtesians; or, A Night's Intrigue—Cynthia Goatley

1990-91

Quilters—Carolyn Levy

Madmen and Specialists—Sears Eldredge

The Conduct of Life—Cynthia Goatley

Happy End—Dan Keyser

1991-92

Dear Elena Sergeevna—Sears Eldredge

The Seagull—Michael Andrew Miner (guest director)

Until Someone Wakes Up—Carolyn Levy

Much Ado About Nothing—Tim Oman (guest director)

**Effect of Gamma Rays on Man in the Moon Marigolds*—(student)

1992-93

Waiting for the Parade—Pamela Nice (guest director)

Fuente Ovejuna—Paul Meshejian (guest director)

Iphigenia in Aulis—Sears Eldredge

Helpless Doorknobs—Elizabeth J. Woods (student)

Dreams of Home—Cara McChesney (student)

Out of Gas on Lovers Leap—Danielle Vanderhoef (student)

Terminal Bar—Philip Park (student)

The Maids—Alissa Cooley (student)

Miriam's Flowers—David Torres (student)

Murmer's and Painting—Todd Griffin (student)

1993-94

In Stages—Sear Eldredge

Reifuku—Ganshi Murata (guest director)

Minnesota Moon—Rhonda Loverude (student)

The Dressing Room—Michelle Francois (student)

Under the Gaslight—Beth Cleary

1994-95

Goodnight Desdemona (Goodmorning Juliet)—Theresa Davis
(guest director)

Mr. Budhoo's Letter of Resignation from the I.M.F.—Peter

Schumann

Pimp—Megan Odell (student)

Out to Sea—Laura Meerson (student)

Strangers and Angels—Deborah Senguta (student)

Purlie Victorious—Dawn Rehee Jones (guest director)

Escape from Happiness—Sears Eldredge

1995-96

All My Sons—Beth Cleary

India Song—Sears Eldredge

**Still Life*—Nick Helfrich (student)

**Fit to be Tried*—Karah Baush (student)

**The Loon and the Blind Man*—Tim Ruzicki (student)

Line—William Sun

The Gods are Not to Blame—Ola Rotimi (guest director and
Humphrey Scholar)

1996-97

The Tempest—Sears Eldredge

A Kind of Alaska—Kelly Thompson (student)

Wiley and the Hairyman—Christy Smith (student)

Heathen Valley—William Sun

Fefu and Her Friends—Beth Cleary

Hopes of the Living Dead--Ola Rotimi (guest director and
Humphrey Scholar)

1997-98

Medea—William Sun

The 1940's Radio Hour—Sears Eldredge

**Alladance*—Amber Ellison

My Head was a Sledgehammer—Tom DeCaigny (student)

Vera Baxter—Kate Bredeson (student)

Waiting for Lefty—Beth Cleary

1998-99

Slaughter City—Beth Cleary

The Caucasian Chalk Circle—Wendy Knox (guest director)

Bits and Pieces—Jenne Glish (student)

The Dutchman—Robert Bodden (student)

Carnival--Lyndsay Kane (student)

Sunday, Sunday, Sunday—Eric Holmgren (guest director)

Return to Kanburi—Sears Eldredge